



LAKE CITY ROCKHOUND NEWS

NORTH IDAHO MINERAL CLUB, INC

SEPTEMBER 2014

Meeting at LAKE CITY CENTER 1916 Lakewood Drive 667-4628
6 PM to 8 PM on the third Thursday of each month. VISITORS WELCOME!

DOWNLOAD THE NORTHWEST NEWSLETTER AT www.amfed.org/nfms

The Web Site for our club is www.northidahomineralclub.com

PROGRAM FOR SEPT. 18, 2014

EXPERIENCES WORKING IN NEVADA

Including the Nevada Test Site

BRUCE HURLEY, GEOLOGIST AND MINERALOGIST

Scholarship Drawing, Silent Auction,

Refreshments provided by Diane Rose and Tammy Madland

Silversmithing Classes Oct 5 and Oct 26. 8:30 to 4 or 5 Vonnie Dillon, Instructor.

\$100 includes everything you will need for the class. You may bring your own cab, or one will be furnished. 10 x 14 or 18 x 25 mm. There will also be kits available for home use with everything to do more projects at home after the class is over. You will need to pre-order the home kit before the class so Vonnie can have it available for you to purchase and take home. Kit price is \$125. (NOT REQUIRED) Contact Diane Rose for this kit if you are interested. 208 659 6173 (All 8 slots are filled.) (Bring lunch and water to class.)

NORTH IDAHO MINERAL CLUB MEETING
GUST 21

AU-

Meeting called to order by President Dale Ruperd, followed by the salute to the flag.

There were two guests: Brian Carpal and Rose Luise Phillips and 24 members.

Snacks for September will be provided by Diane Rose and Tammy Madland.

With the departure of the Fitzpatrick family it was necessary to replace both the secretary and vice president. Diane will take the secretary position and Dean Hutchinson agreed to fill the vice-president opening. These changes were approved by the members.

No minutes were taken at the picnic meeting in July. Treasurers report by Carl Chapin.

OLD BUSINESS: The letter outlining the clubs concerns before, during and after the June show was sent, and as of now there is no response. After discussion, Carl Chapin agreed to go to the County Commissioners meeting to present our concerns.

As a side note, Kellogg Museum had the same problem at the fairgrounds as we did when they were setting up their displays during a different venue.

Mike Burton looked into other places we might use for the 2015 show. The Greyhound Park charges \$1500/day with everything included (tables, chairs, PA food court) with great easy access parking as well as down load/up load. Kroc Center is too small. The Armory on Seltice Way formerly used by the Gold show was a possibility and Mike Burton will check into that for the next meeting. Post Falls High School was also mentioned. Next year graduation is June 2, so our show would be the next weekend.—at least next year. (The fairgrounds does not send its contracts out till Oct.)

Everett Hedrick has heard from someone who has equipment for sale, but communication has not been established. Also, Tommie Erst has a tumbler with a small, medium and large barrel unit for sale—lightly used—for \$150.

The scholarship drawing will be held at the September meeting. Prizes are (1) gift card for Munchies Rock Shop, (2) fancy cut faceted optical quartz (3) quartz crystal cluster with stand and (4) petrified wood section. A new drawing will begin in October to be completed at the Christmas meeting. Tickets are 50 cents each—to help our scholarship at NIC.

An open board meeting for all members to attend will be held Sept 20 at 1 PM. Dale and Pat Ruperd live at 606 E Sunrise Drive, CdA and are hosting the meeting. The purpose is to discuss the options for the Riley collection purchased by the club. There are many items of value and interest to the club members, and the purchase was made to benefit the club and its members and hopefully increase our club treasury while doing so.

Silversmithing classes will be held in October with Vonnie Dillon as instructor. There are 8 openings with classes being held on two different days—four in each class. The dates are Sunday October 5 from 8:30 to 4 or 5 PM. And on October 26 which is also Sunday—same hours. Classes will be held in Rose's garage. More details on page 1 of the news-letter. ED

Dale Ruperd represented the club at the NFMS meeting, hosted by the Hatrockhounds in Hermiston, OR. The show was a cooperative venture with several small clubs coming together to put on a really good show, and also handle all the organization that NFMS meetings involve. Dale went as our Director and Bev as Delegate—providing us with two votes. John George representing Forestsforall.com spoke eloquently. Check out alaa.org - and Weyerhauser.com for limited access to their property.

Meeting adjourned at 7 PM. Respectfully submitted, Diane Rose, Secretary.

ALAA—WHO AND WHAT —HISTORY. (Will be continued in the next newsletter)

We belong, as a club and some individuals in this club,, to the American Lands Access Association which began in 1991 when the President of AFMS saw the need to respond to the increasing regulation and decreasing access to public lands that State and Federal Land Management agencies were imposing on amateur fossil and mineral collectors. The committee that he appointed recommended that AFMS form a separate 501© (4) organization whose primary purpose would be to promote the amateur collectors' interests in State and Federal rules and regulations, etc. This resulted in the establishment of the ALAA in July 1992.

The purpose of the Association is to promote and ensure the rights of amateur fossil and mineral collecting , recreational mining and prospecting, and the use of public and private lands to educational purposes; and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public land managers. Their work began immediately! Within days of the July meeting Senator Max Baucus (D-MT) introduced the Vertebrate Paleontological Resources Protection Act of 1992 into the U.S. Senate. If enacted, the legislation would have ended amateur fossil collecting on all public lands managed by the Federal government except under the supervision of certain degreed paleontologists in "acceptable institutions".

From defeating the Baucus bill in 1992 to coordinating massive public protest to the proposed US Forest Rules (withdrawn) and the BLM's Revised Statutes 2477 Rights of Way (rewritten), the ALAA has earned the respect of public officials all over the country as the voice of the amateur and recreational users of public lands.

(continued in November) Excerpted information from e-mail rec'd in 2009 from the amlands.org website.

This space was reserved for some great photos that Tammy Madland gave to me to put in this newsletter, but since I am having **more difficulties scanning anything into the newsletter** will give them to Mike Burton to put on the web site. Look for them there! She took the pictures at the kids corner last June. Thanks to you Tammy, and keep the camera handy next year, as I am sure I will have mastered my new programs by then. I may have to go to school. BB

Note from Bev—. Recently received an e-mail to alert me to a new event site. It is really a great site, and I was amazed at all the things that are going on in our community. I have requested that our meetings be added to the list, and will also list our show.. Go to www.CDAEvents.net and see what you think!

AGATE—RICH IN FIBER

Sometimes chalcedony, including agate, is described as a fine-grained quartz but the real case isn't quite this simple. There are lots of clues for this. Arrowheads and other stone tools are harder and more durable when made from chalcedony than coarse quartz. On the other hand, coarse quartz is better to grind up as a concrete additive than chalcedony. The chalcedony causes various chemical reactions in the concrete, which can fail, while quartz is unreactive.

Chalcedony has a microscopically fibrous structure made of evenly spaced silica rods. Also, these fibers show a regularly alternating pattern of elongation-some parts being "length fast" and some parts "length slow." This means that in part of a particular fiber, light travels faster parallel to the long axis of the fiber. In other parts of the same fiber, the light travels slower parallel to the fiber length. This further implies that the silicon and oxygen atoms for some reason regularly twist or change in orientation as each fiber grew. Mineralogists are still trying to figure out why the fibers twist and what different forms of silica are intertwined with each other. Via Osage Hills Gems 4/02

HOW TO PRICE YOUR HANDMADE JEWELRY BY Cindy Bergman..Arlington Gem and Mineral Club

As an appraiser of jewelry and gemstones, I am called upon daily to analyze the values of a wide range of items, for an unending variety of reasons. I thought it would be helpfulto know how the process works, as an aid for establishing value for their own jewelry. Whenever anyone asks me to tell them "What's this worth?"—if only there were a "one-size fits all" value, my life would be much simpler.....The market place is a wide and varied forum for the buying and selling of goods—many things can affect the value.

Example—imagine a beautifully crafted silver piece set with a rare stone—displayed in a velvet box in a gallery where the staff is trained in selling —upscale clientele—statement of replacement for insurance purposes—repair promised if ever needed, etc. Sale price around \$500 or more. Now imagine this same piece in a garage sale, scratched and tarnished—in a box with an eggbeater and some old bowling shoes. Would you pay one or two dollars for it.?

These are two widely different markets, and two common markets where jewelry is sold at retail. Retail is simply a descriptive term used to describe an item sold to the end consumer—not for resale. Retail is not a price! In the first example, the retail price is influenced by added value—prestige, box, warranty, staff influence, and in the second the value has been diluted and is selling far below the intrinsic value of the materials.

For most of us, pricing our jewelry will fall below these two extremes. When pricing think first of a retail transaction. Think: **added value** . There are no formulas.

Go shopping with a notebook—record retail prices you see on jewelry. Write down prices and all your observations and collect data. This gives you an important for the market—what sells where and for what price. As you look at the jewelry ask yourself how it differs from your creations—quality? heavier gauge? One of a kind or production? What kind of guarantee can you offer?

What is your unique vision worth? You have invested in the raw material;—and your time and talent,....equipment and education—advertising, etc. The moment of truth arrives. One of your acquaintances admires what you are wearing. "You made that!! Can you make me one too? How much???" You tell her the price—you tell her how reasonable for handmade work and all the time and expense, as she gasps. But whatever you do don't waffle and cut the price. Your work is worth every penny you're asking. Be creative if you have to— ("OK, \$50 cash and 20 jars of home made strawberry jam'), but don't sell yourself short.

There are other types of transactions. If someone wants to order several of an item, use a discount with discretion. Remember, she is the end consumer of your product and as such she is the highest level of the market for you, That is terrific!—But suppose she offers instead to sell your work on a wholesale basis or offer your work on consignment.

A wholesale transaction is simply a purchase made for resale. It is not a price! What is confusing is that wholesale prices are generally less than retail prices but NOT ALWAYS!The advantage of selling wholesale is twofold. First, your wholesale customer buys a larger dollar amount or quantity of item to qualify for the substantial price reduction (usually half or more than the retail price). Second, an ongoing and mutually profitable relationship frees you to make more jewelry instead of interfacing with the public.

If you choose to do consignments, find the middle ground between your wholesale and retail price. Leave room for the consignor to make some money, but let them know they will get a better price if they purchase out right from you. Have your price structure prepared in advance. There are more risks for you in a consignment sale. Get everything in writing! State clearly what your terms are and that the receipt is NOT a bill of sale. Ask for references if you are not sure. Consignment may be a good way to "test the waters" to see how well your jewelry sells in thata venue, and what retail prices can be supported.

One more thing—You are probably wondering how to price your jewelry to friend, family and fellow club members. Using your established price, you can always give a "professional courtesy" or "friends and family" discount, but don't call it wholesale. (Excerpted from an article appearing in the Rockhound Gazette 3/02 –Osage Hills Gems 4/02)

TIPS FOR CONTOUR POLISHING PETRIFIED WOOD

So you have a rough piece of petrified wood—a nice full round. What do you do? Step one is to get out all the big steps and divots as quickly as possible. Put a diamond blade on your angle grinder, a respirator over your mouth and nose and drag the diamond blade over the problem areas. This is a dry operation and moves lot of material fast. To finish shaping, use a Barranca or similar wet contour grinder with a coarse diamond wheel. After shaping, the fresh surface may want to peel and crack, so it's necessary to fill the fractures to hold it together. Use 330 two part epoxy thinned down with acetone till the mixture is thin and runny and clear as water. Use a teaspoon to carefully drip the epoxy into the wider cracks and then use a toothpick to fill those cracks the rest of the way and to fill in tiny cracks. This gets the cracks filled without trapping air in the bottom. After the whole piece is treated, let it sit in the sun for days to cure. Now you can proceed with the usual grinding and polishing steps with the Barranca via The Pegmatite 6/08 and Breccia 10/04 (John Dahnke.)

Officers of NIMC for 2014 revised. President-Dale Ruperd—664-2712 Vice President Dean Hutchinson 208-66-9156 Treasurer— Carl Chapin 773 9049
Secretary-Diane Rose—659-6173 Show Chairman 2014—Mike Burton 772-9347 Show Chairman— 2015—? Newsletter and Membership-Bev Bock man 773-5384
Programs—club members
Federation Director—Bill Johnson“Delegate? ALAA ?
Field Trips ??

George Havley (sp?)27812 Drumheller Rd., Cheney
509 239-4418—Has many rocks for sale—some collected many years ago. Also, finished pieces such as bookends. Braz. Agate \$1/lb.. Up to \$3/lb for Graveyard and Biggs
Call him —Panorama and Rock Rollers also know him.

From the Backbenders Gazette, 10/06 Houston, TX

HOPE SPRINGS BY MATT DILLON—MEMBER OF THE HOUSTON GERM AND MINERAL SOCIETY

I am frequently reminded that “hope springs eternal, and I see evidence of that in many aspects of our daily lives. However, sometimes that evidence is somewhat hidden under the skin of our society and needs to be pricked a little to bring it into the light of day. For a number of years I have been hearing of the demise—sometimes only thoughtless rumors—of different gem and mineral societies. Unfortunately, there have been a few of the clubs that did fall apart or simply died out due to lack of community interest. When I reflect on what I have heard from club members who used to belong to that ‘other club”, a few things seem to fall along a common thread. And way too often, the only thing they did do was complain about the club and about how it had lost its collective will to continue the atmosphere that drew members to the club in the first place. SO!!!

1. Be a proactive member who gives something other than criticism to the club you joined.
2. Look at your clubs policies and procedures—its educational efforts and the interaction it has with the educational community.. Is there a way to increase this?
3. Never pass up an opportunity to promote your club to those you meet in every day life, no matter what their particular walk in life is.
4. Ask your neighbors, coworkers and others with whom you regularly interact if they are aware of the club or society, and what it does.
5. Read your club’s newsletter. Determine whether it reflects positive views of your club, and determine if there is anything you can do to add to that effort or to just simply learn about your club.
6. No matter how small or distant from other communities, your club has the potential to affect others. Get involved!! With putting on shows or other events that will provide more opportunities for the youth in your area so that they can be hopeful about their future (You may want to consider joining with another small club or two to put on a show together or to hold an event.)

This is just a sample of things that you can do to ensure the long and fruitful existence of your club. Remember-a mattress with only one spring stands out in only one place. We make the bed we lie in and we should use all the springs we can find to make it better.

North Idaho Mineral Club, Inc
Lsake City Rockhound News
Bev Bockman—P.O. Box 1326
Post Falls, ID 83877

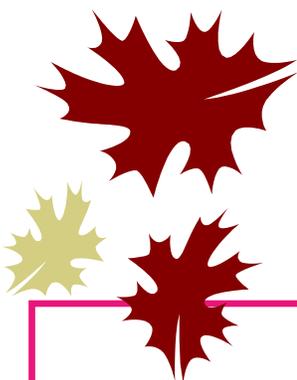
Affiliations:

THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES

THE NORTHWEST FEDERATIKON OF MINERALOGICAL SOCIETIES

S.C.R.I.B..E.

ALAA



2014 ROCK & GEM SHOWS IN WA., OR., ID. AND MT.

****CONSULT www.amfed.org/nfms for show details**

SEPT. 13-14 CLALLAM CO. GEM PORT ANGELES, WA

SEPT. 20 –21 So WA. MINERALOGICAL SOC..CASTLE ROCK, WA.

OCT. 18-19 HELLS CANYON GEM CLUB-LEWISTON, ID.

OCT. 25-26 CLACKAMETTE MIN. & GEM CLUB, CANBY, OR.