



Lake City Rockhound News

NORTH IDAHO MINERAL CLUB

APRIL 2013

P.O. Box 1643 Hayden, ID 83835

MEETING AT LAKE CITY CENTER 1916 LAKEWOOD DRIVE

667-4628 6:00 P.M. 3rd Thursday of month Visitors Welcome

See the NFMS web site at www.amfed.org/nfms See OUR web site for the club at www.northidahomineralclub.com

APRIL 18 2013 6. P. M.—8 P. M.

FACETING—WHAT? HOW? WHY?

PROGRAM PRESENTED BY TOMMIE ERST

Silent Auction—refreshments

PICTURES FROM THE LAST FIELD TRIP TO THE ROCK RANCH—VIEW ALL ON THE WEB SITE



Trip led by Mike Burton and Pictures by Mike—-as I remember 18 people were on the trip! The above views are the “tip of the iceberg”.

INTRODUCING: MEMBERS— EVERETT and ERNA HEADRICK

Rockhounding Experiences Around The World

My first interest in rocks as a hobby occurred while I taught school in Wilder, ID. Also this is where I met and married Erna, bringing her along with our hobby. Several friends would get together to collect rocks from Succor Creek, OR. In 1955 rock collecting was much easier in the Succor Creek area. Truthfully, my interest in rocks was only slight.

In 1971, we were living in Fairfax, V A. Our youngest daughter insisted she wanted a "rock shiner" translation - a rock tumber. Santa brought one. However, after one week she lost interest in the tumbler, but I didn't. We joined a rock club in Northern Virginia to learn more. This led to field trips in Virginia and North Carolina. An assignment to Nigeria with increased work responsibilities temporarily halted my work with rocks.

Another assignment took us to Kinshasa, Zaire (The Congo). One area of work was with an agricultural research station near Mbuji-Maya, the diamond mining area. A secure place to stay was in the guest house of the diamond mining company. Friends at the mine allowed my counterpart and me to visit the vault in which raw diamonds were held. We each had two men accompanying us as we passed through different levels of electronic security. Diamonds were stored in large plastic garbage cans. With two men watching each of us we were allowed to reach deep into the containers and run our hands through the diamonds.

My other experience was more frightening. A senior police officer (Congolese) in the area and I were friends. He had invited me to dinner. The later in the evening the more he drank. He then brought out fruit jars filled with diamonds which he planned to smuggle out of Zaire. Here was the man responsible for stopping smuggling, with smugglers of all races frequently killed or wounded by his police. I knew a few of the people within his network, some of whom worked in our embassy or USAID. Had I told anyone about this my life would have been at risk.

Several years later an assignment took me to Pakistan. Lapidary equipment went with me. At that time I had the only diamond polishing wheels in Pakistan. Travels frequently took me through Hong Kong. I found a lot of jade cabachons with "orange peel" finishes. These I purchased, took them to Pakistan and gave them new highly polished finishes. These were traded for gemstones and carpets.

I didn't think this was getting the attention of anyone but traders. However, following a meeting in Peshawar, with the Governor of the Northwest Frontier Province, the USAID Mission Director and myself, the Governor asked if I polished stones. Wondering what was coming, I said yes. He then asked if I would appraise 52 million carats of emeralds from Swat Valley. My response was to tell him to go to New York and find the best appraiser they could.

One other incident I was asked to cut and polish lapis lazuli into one inch squares for a table top. The Pakistani brought the Lapis and frequently would stop by our house to check on progress. Eventually he brought a Grecian carving, perhaps dating back to the time of Alexander the Great. The piece was carved from ivory, with a warrior holding a severed head covered in gold. He then offered me \$50,000 to smuggle it out of Pakistan. I vehemently refused, and told him it was a national treasure and should be in a museum. He left an angry man, and never returned for his lapis pieces.

This hobby has enriched my life, led to interesting friendships and incidents, and has been an important part of my life in retirement.

Next month I am going to continue with my list of all that the Headricks' have accomplished while members of this club for the past 10 years or so. (Also—just to mention something else they did that astounds me! They built their own house!!) Ed.

PRESIDENT'S MESSAGE Spring is one of the busiest seasons as far as rock shows go, and so one of the best to see "how it is done". The weekend of April 20-21 both the Lakeside Club in Kennewick, and the Yakima Club are hosting shows. Also, in Kennewick the show is combined with the NFMS mid year meeting, which all can attend though only our elected representatives can vote on issues. The weekend of May 3-5 is the Spokane Rock Rollers show, and they welcome our help with set up on Tuesday April 30, Wednesday morning, 5-1, and Thursday morning. Any of our members that want to put in a display case for that show please contact me or Dale.

Other shows within decent driving distance are in Bozeman MT., Hermiston OR, Hamilton, MT., and Puyallup, WA.

Plan to attend the Butte show in August as it will be a gala affair to celebrate the 75th anniversary of the NFMS. They usually feature field trips for the attendees, so we'll be looking forward to see what happens this year.

We will give a report on where our show plans are at the April meeting, and again ask for people to sign up for various "jobs" that need doing before, during and after the show.. Many have already volunteered. The last two weeks or 10 days are vital to get out flyers to individuals and local businesses Let's do our best to make this a really good show, and welcome our vendors and those who attend.

Bev

NORTH IDAHO MINERAL CLUB, INC
2013 OFFICERS AND COMMITTEE CHAIRS

PRESIDENT—BEV BOCKMAN -773-5384 OR
CELL 659 4021

VICE-PRESIDENT—DALE RUPERD 664 2712

SECRETARY—DIANE ROSE 659-6173—MAY-
JAN CINDY YATES 660-7588 FEB- APRIL

TREASURER—MIKE BURTON 772-9347 OR
818-6317 (ALSO SHOW CHAIRMAN 2013
MEMBERSHIP AND WEBMASTER)

BULLETIN EDITOR— BEV BOCKMAN

PROGRAMS—CLUB MEMBERS AND BEV
ALAA-EVERETT HEADRICK 772-7643

FEDERATION DIRECTOR-DALE RUPERD

FEDERATION DELEGATE-BILL JOHNSON

REFRESHMENTS AND HOSPITALITY—TOMMIE
ERST AND CINDY YATES 277-8840 AND
660-7588

A BIG THAN K YOU TO KAREL
MRAZEK FOR THE EXCELENT
PRESENTATION AT THE MARCH
MEETING. His specimens are re-
markable and he trusted us enough to
send many around to be viewed!!

It is very nice to have this recently re-
tired gentleman able to participate
more at our meetings. I hope that he
is as pleased about it as we are!! Ed.

MINUTES FROM NIMC MEETING MARCH 21, 2013'

The meeting was called to order at 6 pm by Bev followed by the salute to the flag. New members Beth and James Krommenhoek and son d'Artagnon and Carla Joyal were introduced as well as guests Dave Klaw, Patricia Hutchinson, Dean Hutchinson, Diane Adams, Jay Adams, Nate Arakalian and Liz Arakalian. Treasurers report followed.

Old business: Report on show committee meeting at Headricks'. Show dates and location confirmed. Advertising via new radio station was discussed and Bev will look into this. Sign up sheet for help in all areas was put out on the table.

New Business: Mention of shows in the area (see Pres. Message above) NW Rockhound retreat will be held in Sept. from the 2 to the 8th. (See the Northwest Newsletter for all details- summary on page 5 of this bulletin. ED).

Field trip to Saddle Mt. On April 20 led by Mike Shaw from the Rock Rollers. Our club members will be joining their club members, meeting at the Sprague rest stop at 9 AM. (More details from Bev at meeting)

ALAA Report from Ev.

In April Tommie Erst will present a 30 minute program on faceting—bringing machines to look at.

Refreshments for April—Joyce Kendra and Sandra Fitzpatrick.

Meeting adjourned for Karel Mrazek and his program on minerals —macro to micro.

Submitted by Cindy Yates, secretary pro tem

How to Fill a Case (It's about Aesthetics)

The case is empty so we can use our imagination to fill it with our own material.

Showmanship

Create a display using the material that will captivate and hold the interest of the viewer upon the specimens. The brain finds different kinds of shapes, numbers, groups, and color combinations pleasing. While others cause the opposite response. For instance, we find odd number more pleasing in artistry (1,3,5 etc.)

Grouping Stones helps the eye to concentrate and not skip around the case or to ignore certain pieces. Use your design to draw the eye to the center of the case, usually your most attractive piece. Then draw the eye up and around the display so it stops to appreciate each piece or group of pieces. Avoid clutter, disjointed arrangements, or pieces so large or colorful they distract from others. Avoid colors that clash or don't go well together. Arrange the material so that the overhead lighting best reflects the surface you wish displayed. If your pieces are too far forward, they will be in shadow and at an angle uncomfortable for the viewer.

Use a liner whose color and tone best accent the material to be viewed. Background material should not distract but accent your specimens.

Label size, shape, and neatness is of great importance. People want to see more than just specimens of rock. They want to know what, where, and when. Descriptions should be interesting, informative and accurate.

Labels

Labels must be neat and legible. Correct identification and spelling is a must. Report information, such as origin and location. Groupings of the same material need to have only one label. Don't use numbers with corresponding lists in lieu of labels.

Quality of Material

This refers to color, color pattern, freedom from flaws, freedom from undesirable inclusions, and the suitability of the material for the use to which it is put. Use the good stuff.

Workmanship

This refers to the shaping, symmetry, and polish of the material. Symmetry-the human eye can detect in fine degree a stone that is out of balance or asymmetrical.

The most common mistake in cabochons are flat tops, scratches, incomplete polishes, and misshapen symmetry. The most common mistakes in faceting are in angle correctness, meet point and polish.

MIKE ROSE came by the house last week on one of his flying trips from AZ. And said that as soon as they return the shop is available for repairing signs, etc., and for making flocks of kid things. I will gather all I can find of "makings" and I beg all of you who want to do this to do the same. I'll have glue and glitter, as well. I may ask Diane if I can borrow some good space to look over the liners as well. It will probably be on the first weekend day we can manage in May so let me know who wants to meet for making things. (not the first weekend!)

NORTHWEST ROCKHOUND RETREAT

The time has come for you to get your registration in for the Annual Retreat. See the 4 page packet that comes with this to see what is happening this year. A couple of things not included in the packet will occur in the Lapidary Shop. We are again going to cover what I call directional material. This means that the direction that you cut it will highly affect the quality of your stone. Come to the short session and find out which ones to watch for and how to get the most from what you have. The second will again be a short session that will give you info about how to select slabs when buying at a show. As you know most slabs are in water and this gives the seller the advantage. Find out ways to even the evaluation before buying.

Again, this is a key event and how better to spend a week than learning about your hobby and being with your friends. I look forward to seeing you come September. Remember, we are only allowed to accept 50 participants, so it is first come, first served. I look forward to seeing you in September

We are all back at work and putting the pieces in place to make our Retreat at "Hancock Field Station" West of Fossil, Oregon, become a bigger and better annual event. The timing is the same as last year, starting on Monday September 2, 2013, and ending on Sunday September 8, 2013.

The cost to the attendee will be \$282.00 for room and board, \$45.00 for workshop fee and if you desire a guided one day trip to the Fossil Beds, it will cost you \$35.00. If you take the full package, that will be \$362.00 for a one week vacation. What a deal. You should not miss this. **If you must have an Electric RV hookup** (no water or sewer), **there will be a \$15.00 charge for the week. Provide your own cord.**

The Agenda outline looks like this:

Monday, Arrive after 3PM and get settled in your temporary home, then join a Spaghetti Feed at 6:30PM.

Tuesday, All day in the Workshop of your choice and an evening program .

Wednesday, Trip to Fossil Beds or Workshop activities with an evening Swap Session, no selling.

Thursday, Workshop activities all day with an evening program session.

Friday, Workshop activities all day with an evening program session.

Saturday, Workshops all day with an evening session of feedback from you as to what you want next year. A "Show and Tell" session from the Workshops and concluded with an oral auction of donated items.

Sunday morning, Have breakfast, clean your cabins and give fond farewells till next year.

Workshops available - based upon signup:

Lapidary

Basic Faceting - (Maximum of Six)

Silversmithing - (Maximum of Eight)

Basic Intarsia- (Minimum of Four)

Basic Wirewrapping

Beading

Casting (Maximum of Six)

Doublets & Triplets

If you need additional info, please call Lamar Tilgner at 503-666-2905 or Email lstilgnerl@frontier.com

WIT AND WISDOM

In these days of uncertainty the only thing you can count on is your fingers.

It takes courage to stand up and speak, It takes even more courage to sit down and listen.

Yesterday is experience. Tomorrow is hope. Today is getting from one to the other as best we can.

Advice is like snow, the softer it falls, the longer it dwells upon, and the deeper it sinks into the mind.

The only place success comes before work is in the dictionary.

If at first you don't succeed, don't look so surprised.

The surest way to have the last word is to apologize.

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Save ALL your cancelled stamps for cancer re-search-bring to meeting, and give to Dale Ruperd

CLUB WEB SITE

www.northidahomineralclub.com

Affiliated with:
THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES
THE NORTHWEST FEDERATION OF MINERALOGICAL SOCIETIES
WASHINGTON STATE MINERAL COUNCIL
S.C.R.I.B.E. **ALAA**

2013 ROCK AND GEM SHOWS IN WA., OR., ID., AND MT.

****Consult www.amfed.org/nfms for show details.**

April 20-21 Lakeside and Yakima club shows

April 27-28 West Seattle Rock Club (W). Seattle , WA

April 27-28 Grays Harbor Club—Elma, WA

May 3-4-5 Spokane Rock Rollers-Spokane, WA

May 11 Port TownsendClub-Port Townsend, WA

May 11-12 Bozeman Gem & Min. Bozeman, MT

May 18-19 Bitterroot Gem & Min—Hamilton, MT

May 18-19 Hatrockhounds Gem & Min.-Hermiston, OR

SUPPORT YOUR FELLOW ROCKHOUNDS AND CLUBS